

# Le retour du canari

Jean-Pierre LEPOIVRE  
Eric BOUVELLE

o..... Gm7 C7 F o.....

C C/E Ebdim Dm7

G7 Dm7 G7 Dm7 G7+5

C G7 C Gm7

C7 F F/A C/G

D7 G7 1. C pour suivre o..... 2. C o..... au trio

D7 G D7

Pizzicato

G D7 G

D7 G 1. o..... 2. G G7 o.....

Trio F Fm7 F6 F/A Abdim C7/G C7

Gm Gm7 C7 Gm7 C7 F C7

F Fm7 F6 F F7 Bb

Bdim F/C D7 Gm7 C7 F o.....

Detailed description: This is a musical score for guitar, titled "Le retour du canari" by Jean-Pierre Lepoivre and Eric Bouvelle. The score is written in 3/4 time and consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat major or D minor). The score includes various guitar-specific markings such as "Pizzicato" and "Trio". Chord symbols are placed above the notes, including Gm7, C7, F, C, C/E, Ebdim, Dm7, G7, Dm7, G7+5, D7, G, F, F/A, C/G, Abdim, C7/G, C7, Fm7, F6, F, F7, Bb, Bdim, F/C, and D7. The score is divided into sections, with a "Trio" section starting on the 10th staff. There are two first endings and two second endings marked with "1." and "2.". The piece concludes with a double bar line and a repeat sign.